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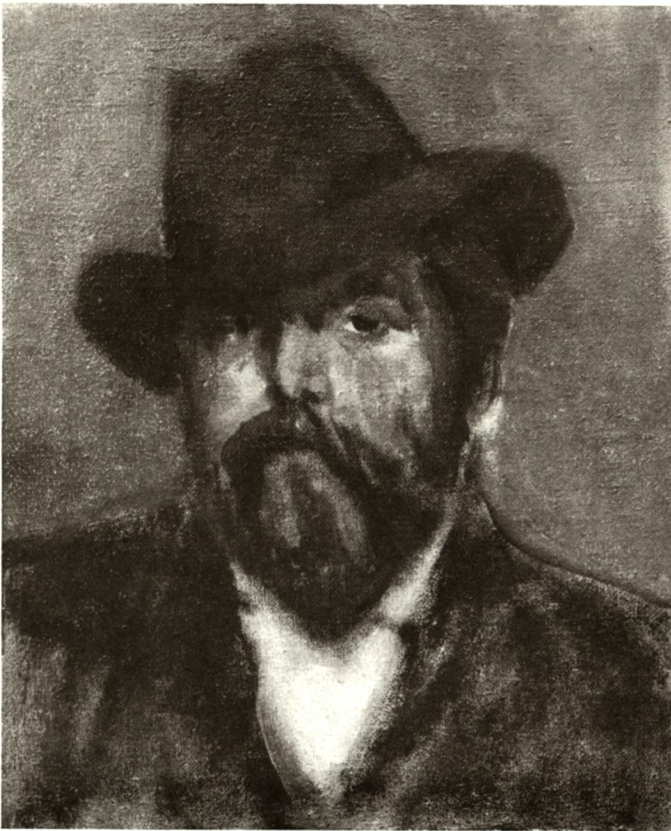


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WHISTLER. PORTRAIT OF ROBERT BARR.
PRESENTED BY THE WITENAGEMOTE CLUB.

WHISTLER'S PORTRAIT OF ROBERT BARR

The Witenagemote Club has purchased and presented a portrait sketch of Robert Barr by Whistler. While being somewhat fragmentary as a work of the artist, its local significance makes it of much interest to Detroiters. The Witenagemote Club could scarcely have chosen a better memorial of their former member and associate. Such a portrait sketch implies an intimacy between the sitter and the artist, and it is not unlikely that Robert Barr as co-editor with Jerome K. Jerome of *The Idler*, and as a writer of note in London, enjoyed the friendship of the author of "The Gentle Art of Making Enemies." Whistler also painted a portrait of Robert Barr's daughter.

Robert Barr joined the editorial

staff of the *Detroit Free Press* in 1876, coming here from Canada. He was born in Glasgow, Scotland, and had received his education at Toronto. In 1881 he went to London and there established the weekly edition of the *Free Press*. The magazine, *The Idler*, in which he was associated with Jerome, was founded in 1892. He is the author of "In a Steamer Chair," "From Whose Bourne," "In the Midst of Alarms," "The Face and the Mask," "The Countess Teckla," "The Strong Arm," "The Unchanging East," "Over the Border," "The Woman Wins," "A Chicago Princess," "Speculations of John Steele," "The Triumph of Eugene Valmont," "A Rock on the Baltic," "Cadillac" and "The Swordmaker." C. H. B.

WOOD BLOCK PRINTING IN COLOR

A group of wood block prints in color by contemporary artists has been acquired and installed in the Print Department. There are three prints, "*Spring Blossoms*," "*Provincetown*" and "*Spring Freshet*," by Gustave Baumann; two by Bror J. O. Nordfelt, "*The Clam Diggers*" and "*At the Piano*"; "*Garden Flowers*" by Edna Boies Hopkins; "*Little Jo*" by Juliette T. Nichols; "*Flowers*" by Elizabeth Shuff Taylor; "*The Violet Jug*" by Blanche Lazzell; "*The Blue Chair*" by Flora Schoenfeld; "*Landing Boats*" by

Maude Squire; and "*Thirsty Little Brother*" by Eliza D. Gardiner. A series of six wood blocks by Gustave Baumann and successive prints from them have also been acquired to illustrate the method of making a wood block print in color.

Wood block prints in color are made, with some variations, after the following manner:

The artist first makes a sketch, or design, which is cut in its entirety on what is known as a key block. Cherry or basswood is most generally used, although some of our most